

Kaiser and the Machines of Creation

FV Music Blog: "...the team have done an excellent job in creating a piece of art that will stand the test of time."

Eat This Rock website: "...an enjoyable piece of melodic metal that is strongly reminiscent of Queensryche, but with many original elements in the sound"

The Other Side Reviews: "...a classic rock blast...with melodic guitars (and) soaring vocals..."

WUD Records: "Wonderful song writing! Reminds us a little of Prog bands like The Enid and classics like Bowie and early iron Maiden".

This is **Flowers and Lies**, the debut album for this line-up of Australian hard rock sensations, **Kaiser and the Machines of Creation**.

Primarily recorded in late 2018 to early 2019 with additional tracks recorded in 2020, the band is now able to bring you the physical release of the album.

"**KAISER and the Machines of Creation**' is the brainchild of Australian songwriter/vocalist/guitarist, Paul Kaiser.

Now, in it's third incarnation, the outfit has released it's debut album, 'Flowers And Lies'. The nine song release is an eclectic mix of soaring, melodic, hook-laden classic hard rock, expertly blended with the roar of the new.

Welcome to the Machine!"

Band line-up:

Guitar and Vocals - Paul Kaiser

Bass - Steve Anderson

Keyboards, Grand piano - Matt Redmond

Drums - Simon Timoschenko

EPK: <https://www.kmc3.net/epk>

Press: <https://www.kmc3.net/press-and-paraphenalia>

Album, 'Flowers and Lies' - Info and Production Credits

James Balderston – Engineer, Mixer - Ghostnote Studios, Adelaide - Australia

Paul Kaiser – Producer

KMC3 – Executive Producers

1. Flowers and Lies

Flowers and Lies is the first song the band released onto online streaming platforms once finished recording leading to much interest being generated in the direction of this incarnation of KMC3. It also thematically drives the concept behind the rest of the album with it's sharp eyed social commentary.

The song was mastered at Studio 301 in Sydney, Australia by renowned engineer, Leon Zervos who has worked with such artists as The Cult, Dreamtheatre and Muse.

The band also filmed a full length music video for the track which can be found on YouTube.

<https://youtu.be/TMWoZam8rSw>

Guitar and Vocals - Paul Kaiser

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Jennifer DeGrassi – Harmony vocals

2. InSTITUTE

Hard, chugging and guitar heavy, InSTITUTE is an atmospheric banger, harkening back to the shredding roots at the formation of the KMC3 concept.

The song was mastered by Steve Smart at Studio 301 in Sydney, Australia, who has worked with

Midnight Oil, Parkway Drive and Wolfmother to name a few.

3. We'll Climb The Mountain

We'll Climb The Mountain highlights the versatility and musicianship of KMC3 with some surprises and beautiful sonics, creating an aural landscape which will bring a smile to the face and a chorus you won't be able to get out of your head for days.

WCTM was mastered by Maor Appelbaum Mastering, in Los Angeles, California who has worked with Faith No More, Halford, Malmsteen and a plethora of legendary artists.

Jennifer DeGrassi – Harmony vocals

4. In The Mist

In the Mist showcases the hooks and musicianship that makes KMC3 so listener friendly. Middle eastern vibes inhabit Kaisers guitar work and try not to sing along to that chorus! A song of rebirth and leaving the past behind to make your soul soar.

Mastered by Leon Zervos, Studio 301 Sydney, Australia

5. It's All A Lie

It's All A Lie was recorded entirely by Paul Kaiser in his studio in 2020 in the midst of mounting uncertainty and paranoia building around the globe, contributing to the biting satire of the lyrics. Recorded later than the other tracks on the album, the song also provides an insight into future elements the band will be incorporating into the mix. A dark and heavy banger which highlights Kaiser's exceptional guitar skills during the solo section of the song, and fits right in with the overarching concept of Flowers and Lies.

All instruments, programming and lead vocals by Paul Kaiser.

Jennifer DeGrassi – Harmony vocals

Mastered by Leon Zervos at Studio 301, Sydney - Australia

6. Blown Away

WUD Records said: 'Epic scale and grand production, especially the vocal arrangements! This one reminds us a bit of Blur during their Parklife days, and Bowie (again) :)'

You know the bands who put all their best tracks up front and then as you reach the midway point of

the cd and you hit the filler? Here is the exception to that rule. Blown Away is chock full of monster hooks, classic rock vibes and a cinematic atmosphere that drops you right in the moment. Play it loud in a slowly accelerating car, top down, wind in the air, singing to the sky. That's Blown Away. A MUCH loved song from KMC3.

Jennifer DeGrassi – Harmony vocals

Mastered by Leon Zervos, Studio 301 Sydney, Australia

7. Who Decides

If there is a song on the album that can said to have captured the ear of both fans of melodic hard rock and those who can take it or leave it, it's Who Decides. The love received for this track surprised the band themselves, even though it was felt they had captured the vibe of the album they were gunning for in this rollicking tune, at the time of hearing the playbacks from the sessions. Sounds great on the radio! Big choruses, big guitars, big melancholy! And that Sax!!

Jennifer DeGrassi – Harmony vocals

Alex McLeod – Saxophone

Mastered by Maor Appelbaum Mastering, Los Angeles, CA

8. Its OK To Wake Up

A&R Factory said: '...how Bauhaus would sound if they dabbled in Hard Rock.'

A firm favourite within KMC3 and loved by their fans who get off on the driving hard prog tinged rock, It's OK To Wake Up has enjoyed rave reviews across social media and streaming platforms. The chorus is ear worm extraordinaire, the middle eight and solo, pure joyful excess AND namedropping Picasso, the pope and Gaddafi in the first 3 minutes? C'mon!

Jennifer DeGrassi – Harmony vocals

James Balderston – Tambourine

Mastered by Steve Smart, Studio 301 Sydney, Australia

9. Not Tonight Josephine

Upon opening his studio archives at the end of the sessions with the band for the recording of Flowers And Lies, Kaiser happened upon this chestnut that predates the current lineup. After giving it a 2020 polish and sent to mastering alumni, Leon Zervos to sprinkle it with gold dust, it was decided that Not Tonight, Josephine would be a fitting closer to the album.

Warm, lush and dripping with harmony and musical experimentation, NTJ closes the door on this era of KMC3 and the sometimes arduous journey to arrive at this spot, while heralding a bright future to come.

Paul Kaiser – Vocals, Harmony vocals, Guitar, Bass, Keyboards, Programming

Played and recorded, engineered and mixed by Paul in his home studio.

Jennifer DeGrassi – Harmony vocals

Mastered by Leon Zervos, Studio 301, Sydney- Australia

Video Credits - Flowers and Lies

<https://youtu.be/TMWoZam8rSw>

Produced by Paul Kaiser

Filmed and Edited by Jason Mildwaters – JLM Studios.

Directed by Paul Kaiser and Jason Mildwaters.

Executive Producers KMC3

'Flowers and Lies' written by Paul Kaiser (c) 2019 Paul Kaiser

KMC3...is

Paul Kaiser – Vocals, guitars

Steve Anderson – Bass

Matt Redmond – Keyboards

Simon Timoschenko – Drums

A special thank you to our very special guest backing vocalist... "Jennifer DeGrassi".

'Flowers and Lies' the song was recorded at 'Ghostnote Studios' in Adelaide

Recorded by Jimmy Balderston.

Edited by Colby Robertson

Mixed by Jimmy Balderston and assisted by Paul Kaiser

Mastered by Leon Zervus at Studio 301, Sydney, Australia.

Social Media Links:

<https://www.kmc3.net/>

<https://soundcloud.com/user-766694386>

<https://www.youtube.com/user/PFXKaiser>

<https://www.facebook.com/KMC3.AU/>

<https://twitter.com/KaiserCreation>

<https://www.instagram.com/machinesofcreation/>

<https://kaiserandthemachinesofcreation.bandcamp.com/releases>